



UNIVERSITÄT FÜR MUSIK UND DARSTELLEND KUNST GRAZ
UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ

CURRICULUM EDUCATION IN CHORAL CONDUCTING (1.10.2016)
English version

Diese englischsprachige Fassung des Curriculums dient Informationszwecken. Im Zweifelsfall ist die deutschsprachige Fassung rechtsverbindlich.

This English version of the curriculum is for the purpose of information. In case of doubt, the German version is legally binding.

Graz, 3.8.2020

Curriculum for the Bachelor's Programme Education in Choral Conducting

at the University of Music and Performing Arts Graz

Bachelor's Programme Education in Choral Conducting (Course number: V 033 109)

The Austrian University Act (2002) and the statutes of the University of Music and Performing Arts Graz form the legal basis of the bachelor's programme. The curriculum decided by the Curricular Committee on 2 March 2016 and approved by the Senate on 21 June 2016 came into force on 1 October 2016.

- Part 1 - Qualifications Profile
- Part 2 - General Provisions
- Part 3 - Bachelor's Programme
- Part 4 - Exam Regulations
- Part 5 - Credit Hours/ECTS Credits
- Part 6 - Equivalence List

Part 1 Qualifications Profile

Principles and objectives

The aim of the four-year Bachelor's Programme Education in Choral Conducting is to equip graduates to teach courses on the extensive topic of choral conducting at public and private educational institutions (e.g. music schools, conservatoires) where the completion of such a course of study is a prerequisite for employment. The programme also prepares graduates to continue with a Master's Programme Choral Conducting.

Scope and qualifications

Graduates have essential knowledge of historic and contemporary music for vocal ensembles and choirs and the relevant preparation methods relating to choral conducting.

They understand practical vocal and instrumental requirements, and comprehensive knowledge of the stylistics and performance practices of both early and modern music gives them the necessary confidence to form an independent opinion based on musical traditions while taking into account current research. They have leadership and organisational qualities that can be applied universally to all professions in this field.

When teaching, their technical, educational and teaching abilities enable them not only to apply a broad repertoire of appropriate teaching concepts to the situation, but also to structure their teaching flexibly so that it fits the specific individual and collective learning requirements of a wide range of age groups.

Graduates are also able to recognise artistic talents and encourage them in a way that is age-appropriate.

Part 2

General Provisions

§ 1 Educational principles

- (1) The Bachelor's Programme Education in Choral Conducting at the University of Music and Performing Arts Graz provides highly skilled artistic, educational and scholarly professional training as a choral director or as a teacher of choral conducting, at both public and private institutions, such as music schools and conservatoires, and as freelancer. The Bachelor's Programme Education in Choral Conducting concludes with the conferment of the title Bachelor of Arts (BA).
- (2) The study programme has the following general educational objectives:
 - a. acquisition of general key qualifications for teaching in music schools, conservatoires and other public and private institutions;
 - b. qualification to fulfil the educational tasks specified in the curricula of music schools and conservatoires;
 - c. guidance towards independent learning and independent further artistic development.

§ 2 Structure

The study programme Education in Choral Conducting is offered as a Bachelor's Programme at the University of Music and the Performing Arts Graz.

§ 3 Duration

The duration of the Bachelor's Programme is eight semesters. The programme encompasses 240 ECTS (European Credit Transfer and Accumulation System) credits.

§ 4 Courses

§ 4a Types of courses

The "Description of the types of courses at KUG", which is published on the KUG homepage outlines the types of courses in this curriculum.

§ 4b Registration for courses

- (1) Courses with the same name that extend over one semester generally follow each other. Following courses are excluded:
 - Choral Music of the 20th and 21st Century 1-2
 - Contemporary Choral Music: Practical Training 1-3
 - New Music Practice 1-2
 - Jazz and Popular Music Vocal Ensemble 1-2
 - Analysis of Works for Composition and Music Theory 2-3
- (2) Registration for a course in a later semester is therefore only possible if the previous course of the same name has been successfully completed.

- (3) Registration for the following courses also requires successful completion of the courses as specified below:

Analysis of Works for Composition and Music Theory 2		Study of Musical Form for Composition and Music Theory 2 <i>and</i> one course from Music History 1-4
Teaching Practice for Education in Choral Conducting	<i>requires</i>	Didactics and Methodology of Choral Conducting 1

- (4) If Education in Choral Conducting is studied at the same time or after completion of a Bachelor's or Master's Programme Choral Conducting, the relevant successfully completed semesters, that included major artistic subject must generally be recognised by the Dean of Studies, and there is no further entitlement to tuition in these subjects in the bachelor's programme Education in Choral Conducting.

§ 5 ECTS credits and courses

The ECTS credits allocated to the individual courses as defined by the European Credit Transfer and Accumulation System can be found in the table of credit hours (Part 5).

If the partner institution uses ECTS in all respects, courses will be recognised in ECTS credits. If this is not the case, courses will be recognised in semester hours. Applications for recognition of courses completed by students must be submitted to the Dean of Studies.

§ 6 Evidence of knowledge of the German language

As part of the admission examination, applicants who are not native German speakers must provide evidence that their knowledge of the German language corresponds with level B2 of the Common European Framework of Reference for Languages (CEFR) descriptions:

*Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with **native speakers** quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.*

§ 7 Semester abroad

Students who are interested in participating in international mobility programmes (e.g. ERASMUS+) are advised to complete their stay abroad during the fourth or fifth semester of the Bachelor's Programme.

§ 8 Final examinations

- (1) In the Bachelor's Programme, the final part examinations for the major artistic subjects in Choral Conducting and for Didactics and Methodology of Choral Conducting are to be held in front of an examination board.
- (1) Admission to the final examination in the major artistic subject (bachelor's programme) is only possible if all courses and the bachelor's thesis have been assessed positively not later than 10 days before the start of the final examination.
- (3) In the event of a negative assessment of the final examination due to shortcomings of interpretation or presentation (but not shortcomings of content), the requirement to change the programme when resubmitting the examination programme may be waived in consultation with the examination board.

Part 3

Bachelor's Programme

§ 9 Admission examination

The admission examination consists of four parts. Positive assessment of the first two parts is a prerequisite for successful completion of the third part. In the same way, positive assessment of the third part is a prerequisite for successful completion of the fourth part.

Part 1 - Written examination

- Written aural test
- Knowledge of music history
- Basic knowledge of music analysis, harmony teaching and counterpoint
- Basic knowledge of instruments and musical scores

Part 2 – Oral aural test

Easy to moderate sight-singing exercises, wherein the jury evaluates the accuracy of intonation, rhythm, and articulation.

Part 3 – Examination of artistic-creativity and artistic-communication examination

I. Motivation statement:

The motivation statement must be submitted when registering for the admission examination. It should include information about the applicant's personal motivation for pursuing the profession and/or course of study.

II. Practical part (20 min.):

Examination of artistic-creativity and artistic-communication skills on the basis of subject-specific tasks.

This part will be followed by a personal interview, in which the examination board will ask further questions or rather questions related to the topic of this study programme and which will refer to the motivation statement as well as the implementation of artistic-creative and artistic-communication tasks.

Part 4 - Oral examination

- a) Examination of instrumental skills:
 1. performance of two prepared piano pieces (from two different stylistic periods) of the applicant's own choice;
 2. sight-reading of a piano work chosen by the examination board.
- b) Demonstration of conducting skills by:
 1. conducting the set programme, which the applicant will be informed of when registering for the admission examination;
 2. completion of the conducting tasks set by the examination board.

The applicant must have a voice capable of being trained.

The members of the examination board will be free to ask the applicant further questions and set tasks related to the examination programme.

§ 10 Bachelor's thesis

- (1) An independent written artistic-academic or academic thesis must be completed during the Bachelor's Programme, which corresponds to 6 ECTS credits.
- (2) Bachelor's thesis can be written as part of the following courses:
 - a) Music Theory courses, with the exception of Aural Training,
 - b) Music History and Analysis courses,
 - c) Special Topic: Theory and Practice of Early Music including Continuo Practice
 - d) Didactics and Methodology of Choral Conducting.

§ 11 Bachelor's examination

The bachelor examination is an overall examination. It consists of:

1. completion of all course examinations which, in accordance with the table of credit hours, represent the prescribed examination subjects;
2. positive assessment of the bachelor's thesis (§ 10);
3. the board examination in Didactics and Methodology of Choral Conducting (final didactic examination);
4. the board examination in the major artistic subject of Choral Conducting.

ad 3.) Board examination in Didactics and Methodology of Choral Conducting (final didactic examination):

A prerequisite for admission to the final didactic examination is successful completion of the course Teaching Practice for Education in Choral Conducting.

The final didactic examination is held in front of an examination board and consists of two parts:

- a) *a 25-minute demonstration lesson*: the student must draft, in writing, a methodological didactic concept for each of three choir-related topics (with different levels of difficulty) and submit three copies to the examination board not later than one week before the examination date. In consultation with the head of the course Didactics and Methodology of Choral Conducting and the head of the course Teaching Practice the student must implement one of these topics practically with a pupil and a choir in the demonstration lesson. The name of the pupil must be announced when registering for the examination.
- b) *a subsequent 25-minute oral examination* comprising the following:

The candidate must discuss the remaining two topics of the examination programme for the final examinations, recognise the educational problems they present and develop possible didactic solutions and approaches for a teaching methodology that builds on these solutions. The candidate must also demonstrate comprehensive knowledge of the technical teaching literature. The examination board will be free to ask in-depth questions and discuss the demonstration lesson and the three didactic concepts submitted in writing.

ad 4.) Final examinations in the major artistic subject Choral Conducting:

- a) Vocal Coaching - playing a prepared piano extract (including highlighting of voice parts);
- b) Conducting - conducting the set programme (at least one highlighted part, chosen by the examination board).

The candidates must be informed of the proposed works for the tasks to be completed in conducting not later than the end of the fifth semester that is taken into account. The candidate must choose nine works from different stylistic periods from the proposed works. Three of these must be chosen from the following areas: general direction of oratorio/choral symphony/opera, choral coaching of oratorio/choral symphony/opera, and *a capella* works. In addition, at least one of the works must be early music and at least one must be contemporary music. The candidate's selection must be noted in the application for admission to the bachelor's examination (examination programme). The examination board selects six different types of works (two per area) from this programme, which will be announced to the candidates along with the examination date.

The members of the examination board are free to ask the candidates in-depth questions and set them tasks connected with the examination programme.

§ 12 Semester hours and ECTS credits

Subject catalogue	Semester hours	ECTS credits
Major Artistic Subjects	34	83
Music Theory	23	24
Music History and Analysis	13	15.5
Musical Practice	57	63.5
Special Topics	20	18.5
Education	18	29.5
Bachelor's Thesis		6
TOTAL:	165	240

§ 12 a Table of credit hours

The following table is a recommendation for the study programme.

Subjects/courses	Course type	Sem. hrs.	Sem. hrs.							
			Sem. 1	Sem. 2	Sem. 3	Sem. 4	Sem. 5	Sem. 6	Sem. 7	Sem. 8
MAJOR ARTISTIC SUBJECTS		34								
Orchestral Conducting 1-2	KG	4	2	2						
Choral Conducting 1-2	KG	4	2	2						
Choral Conducting 3-6	KE/KG	16			4	4	4	4		
Vocal Coaching 1-6	KE	6	1	1	1	1	1	1		
Special Topic: Choral Conducting 1-2	KG	4							2	2
COMPULSORY SUBJECTS										
Music Theory:		23								
Harmony 2-5	VU	8		2	2	2	2			
Counterpoint 1 and 3	VU	4	2		2					
Organology and Acoustics	VO	2	2							
Aural Training for Composition and Music Theory 3-6	UE	8	2	2	2	2				
Study of Notation in Contemporary Music 1	VU	1	1							
Music History and Analysis:		13								
Study of Musical Form for Composition and Music Theory 2	VO	2		2						
Analysis of Works for Composition and Music Theory 1	VU	4			2	2				
Analysis of Choral Works 1	VO	1							1	
Choice of one course from Music History 1-4	VO	2	2							
Music after 1945	VO	2						2		
Introduction to Jazz and Popular Music	VU	2					2			
Musical Practice:		57								
Piano 1-4	KE	4	1	1	1	1				
Score Playing 1-6	KE	6	1	1	1	1	1	1		
Voice Training 1-6	KE	6	1	1	1	1	1	1		
Opera Practice 1-2	UE	4							2	2
Choir 1-2	UE	4	2	2						
Alpine Folk Song Singing and Yodelling	KG	1						1		
Jazz and Popular Music Vocal Ensemble	UE	4							2	2
Ensemble of choice	UE/KG	2							2	
Studio Choir Conducting: Practical Training 1-8	PR	8	1	1	1	1	1	1	1	1
Orchestral Instrument 1-2	KG	2					1	1		
Choral Voice Training Practice	UE	1					1			
Improvisation for Vocal and Instrumental Music Education	UE	2							2	
Chamber Choir 1-4	UE	8			2	2	2	2		
Study of Opera Chorus Repertoire	VO	1			1					
Opera Chorus Conducting 1	UE	2				2				
Contemporary Choral Music: Practical Training 1-2	PR	2					1	1		
Special Topics:		20								
Theory and Practice of Early Music including Continuo Practice	VU	4	2	2						
Basic Principles of Academic Research	VU	1					1			
Italian 1-2	VU	2	1	1						
Opera and Oratorio Chorus including Excursion 1-2	UE	2					1	1		
New Music Practice 1-2	PR	2					1	1		
2 courses from: French 1-2, English 1-2	VU	2					1	1		
Latin	UE	1		1						
Speaking Technique	UE	1	1							
Choral Music of the 20 th and 21 st Century 1-2	VO	2							1	1
Voice Training for Children and Young People	UE	1							1	
Children's and Youth Choir	UE	2								2
Education:		18								
Vocal and Instrumental Music Education Career Studies	VO	1								1
Teaching Performance Training	UE	2				2				
Didactics of Elementary Music Education	VO	1							1	
Psychology of Music Education 1	VU	2							2	
Didactics and Methodology of Choral Conducting 1-2	VU	4					2	2		
Didactics and Methodology of Choral Conducting 3-4	SE	2							1	1
Teaching Practice for Education in Choral Conducting 1-3	PR	6						2	2	2
BACHELOR'S THESIS										
Total:		165								

§ 12 b ECTS credits

Die folgende Tabelle ist als Empfehlung für das Studium zu verstehen.
The following table is a recommendation for the study programme.

ECTS-Credits Bachelorstudium „Chordirigier-Pädagogik“

ECTS credits for the Bachelor's Programme Education in Choral Conducting

Fächer/Lehrveranstaltungen / Subjects/Courses	Course type	ECTS credits	ECTS credits							
			Sem. 1	Sem. 2	Sem. 3	Sem. 4	Sem. 5	Sem. 6	Sem. 7	Sem. 8
ZENTRALE KÜNSTLERISCHE FÄCHER MAJOR ARTISTIC SUBJECTS		83								
Orchesterdirigieren 1-2 Orchestral Conducting 1-2	KG	8	4	4						
Chordirigieren 1-2 Choral Conducting 1-2	KG	8	4	4						
Chordirigieren 3-6 Choral Conducting 3-6	KE/KG	34			8	8	9	9		
Korrepetition 1-6 Vocal Coaching 1-6	KE	24	4	4	4	4	4	4		
Spezialkapitel Chordirigieren 1-2 Special Topic: Choral Conducting 1-2	KG	9							4.5	4.5
PFLICHTFÄCHER / COMPULSORY SUBJECTS										
Musiktheorie: Music Theory:		24								
Harmonielehre 2-5 Harmony 2-5	VU	10		2.5	2.5	2.5	2.5			
Kontrapunkt 1 und 3 Counterpoint 1 and 3	VU	5.5	3		2.5					
Instrumentenkunde und Akustik Organology and Acoustics	VO	2	2							
Gehörschulung für Komposition und Musiktheorie 3-6 Aural Training for Composition and Music Theory 3-6	UE	6	1.5	1.5	1.5	1.5				
Notationskunde in zeitgenössischer Musik 1 Study of Notation in Contemporary Music 1	VU	0.5	0.5							
Musikgeschichte und Analyse: Music History and Analysis:		15.5								
Formenlehre für Komposition und Musiktheorie 2 Study of Musical Form for Composition and Music Theory 2	VO	2.5		2.5						
Werkanalyse für Komposition und Musiktheorie 2-3 Analysis of Works for Composition and Music Theory 2-3	VU	5			2.5	2.5				
Chormusik-Werkanalyse 1 Analysis of Choral Works 1	VO	2							2	
Wahl einer Lehrveranstaltung aus „Musikgeschichte 1-4“ Choice of one course from Music History 1-4	VO	2	2							
Musik nach 1945 Music after 1945	VO	2						2		
Einführung in Jazz und Populärmusik Introduction to Jazz and Popular Music	VU	2					2			
Musizierpraxis: Musical Practice:		63.5								
Klavier 1-4 Piano 1-4	KE	12	3	3	3	3				
Partiturspiel 1-6 Score Playing 1-6	KE	16.5	3	3	3	2.5	2.5	2.5		
Stimmbildung 1-6 Voice Training 1-6	KE	4	0.5	0.5	0.5	0.5	1	1		
Praxis der Oper 1-2 Opera Practice 1-2	UE	4							2	2
Chor 1-2 Choir 1-2	UE	2	1	1						
Alpenländisches Volksliedsingen und Jodeln Alpine Folk Song Singing and Yodelling	KG	1						1		
Vokalensemble für Jazz- und Populärmusik Jazz and Popular Music Vocal Ensemble	UE	4							2	2
Frei wählbares Ensemble Ensemble of choice	UE/KG	2							2	
Praktikum Chorleitung-Studiochor 1-8 Studio Choir Conducting: Practical Training 1-8	PR	5	0.5	0.5	0.5	0.5	0.5	0.5	1	1
Orchesterinstrument 1-2 Orchestral Instrument 1-2	KG	2					1	1		
Praxis der chorischen Stimmbildung Choral Voice Training Practice	UE	0.5					0.5			
Improvisation für IGP Improvisation for Vocal and Instrumental Music Education	UE	2							2	
Kammerchor 1-4 Chamber Choir 1-4	UE	4			1	1	1	1		
Opernchor-Repertoirekunde Study of Opera Chorus Repertoire	VO	1			1					
Opernchor-Dirigieren 1 Opera Chorus Conducting 1	UE	2				2				
Praktikum zeitgenössischer Chormusik 1-2 Contemporary Choral Music: Practical Training 1-2	PR	1.5					0.5	1		

Spezialkapitel: Special Topics:		18.5								
Theorie und Praxis der Alten Musik inkl. Continuopraxis 1-2 Theory and Practice of Early Music including Continuo Practice 1-2	VU	4	2	2						
Grundlagen der wissenschaftlichen Arbeitstechnik Basics of Academic Research	VU	1					1			
Italienisch 1-2 Italian 1-2	VU	2	1	1						
Opern- und Oratorienchor inkl. Exkursion 1-2 Opera and Oratorio Chorus including Excursion 1-2	UE	1					0.5	0.5		
Praxis der Neuen Musik 1-2 New Music Practice 1-2	PR	1					0.5	0.5		
2 Lehrveranstaltungen aus: Französisch 1-2, Englisch 1-2 2 courses from: French 1-2, English 1-2	VU	2					1	1		
Latein Latin	UE	1		1						
Sprechtechnik Speaking Technique	UE	1	1							
Chormusik des 20./21. Jahrhunderts 1-2 Choral Music of the 20 th and 21 st Century 1-2	VO	4							2	2
Kinder- und Jugendstimm- Voice Training for Children and Youth	UE	0.5							0.5	
Kinder- und Jugendchor Children's and Youth Choir	UE	1								1
Pädagogik: Education:		29.5								
IGP-Berufskunde Career Studies in Vocal and Instrumental Music Education	VO	1								1
Lehrverhaltenstraining Teaching Performance Training	UE	2				2				
Didaktik der elementaren Musikpädagogik Didactics of Elementary Music Education	VO	1							1	
Musikpädagogische Psychologie 1 Psychology of Music Education 1	VU	3							3	
Didaktik und Methodik Chordirigieren 1-2 Didactics and Methodology of Choral Conducting 1-2	VU	6					3	3		
Didaktik und Methodik Chordirigieren 3-4 Didactics and Methodology of Choral Conducting 3-4	SE	6							3	3
Lehrpraxis Chordirigier-Pädagogik 1-3 Teaching Practice for Education in Choral Conducting 1-3	PR	10.5						3.5	3.5	3.5
BACHELORARBEIT BACHELORS THESIS		6								6
Gesamtsumme: Total:		240	33	30.5	30	30	30.5	31.5	28.5	26