

English version of the curriculum for the bachelor's programme

Organ

(German: Orgel)

Study code

UV 033 112

Curriculum 2019 in the 2022 version

This version of the curriculum was decided by the responsible Curriculum Commission of the University of Music and Performing Arts Graz on 25 April 2022 and enacted by the Senate of the University of Music and Performing Arts Graz in its meeting on 14 June 2022. It comes into force on 1 October 2022.

The legal basis of the programme are the Universities Act 2002 (UG) and the [Statutes of the University of Music and Performing Arts Graz](#) as amended from time to time.

The programme is assigned to the group "Art Studies" according to § 54 para 1 subpara 3 UG.

**Please note: This English version of the curriculum is for the purpose of information.
In case of doubt, the German version is legally binding.**

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Qualification profile

In the instrumental studies, the musical and interpretative skills as well as the technical abilities required for professional musicians are comprehensively developed on the respective instrument. In particular, by deepening of relevant musical knowledge and its practical implementation in the areas of solo, chamber music and orchestral literature, as well as by dealing with artistic and music-reflective aspects, a universal and practical qualification and thus an expansion of the opportunities for musicians is achieved.

The bachelor's programme Organ enables students to perform at a high technical, stylistic and artistic level through intensive study of the organ repertoire (solo, chamber music, symphonic literature). Graduates are also able to reflect on relevant aspects of social inequality factors in the selection and performance of works.

§ 1 Study content

(1) Scope and duration of studies

The bachelor's programme comprises a workload of 240 ECTS credits (German acronym: ECTS-AP; see § 4 para 1) and has an intended duration of study of 8 semesters.

(2) Structure of the study programme

SUBJECTS	ECTS-AP
Main artistic subject	131
Required subjects	75
Emphases	6
Electives	6
Free electives	10
Bachelor's theses	12
TOTAL	240

(3) Main artistic subject (German acronym: ZKF)

Organ

(4) Emphases

In the bachelor's programme, one of the following six emphases (a-f) must be chosen, with each emphasis comprising 6 ECTS credits (**note:** emphases c-f according to the courses offered):

a) Musicology

In the emphasis "Musicology", courses of the inter-university musicology programme at KUG or other musicology courses of the type VO, VU or SE from the range of courses offered at KUG can be chosen. Excluded are courses that are required or elective subjects of the current curriculum.

b) Chamber music

c) Adaptation and transcription for organ

The qualification for taking the emphasis "Adaptation and Transcription for Organ" is determined by an orientation audition¹.

d) Contemporary music for organ

e) Electronic organ

f) Concert improvisation

To take the emphasis "Concert improvisation", the completion of Organ practicum 1 and 2 or an equivalent qualification (e.g. taking "Improvisation and Liturgical Organ Playing" in the degree programme "Catholic and Protestant Church Music") is additionally required.

¹ Dates and location are announced each semester on the institute's website.

(5) Electives and Free Electives

- a) Elective courses amounting to 6 ECTS credits must be taken during the bachelor's programme. A selection must be made from a given list of courses (see § 2 para 2).
- b) Free electives (German acronym: FWF) amounting to 10 ECTS credits must be taken during the bachelor's programme. These courses can be chosen individually and on one's own responsibility from the range of courses offered by recognized national and international post-secondary educational institutions.

(6) Course language

The course language is German and the bachelor's programme can be completed entirely in this language.

(7) Teaching and learning methods

Teachers take appropriate account of social inequality dimensions such as nationality, ethnicity, gender, disability, age, sexuality, education and social status when designing the content of their courses.

The diverse teaching and learning methods are adapted to the respective content of the individual courses. The examination of artistic and music-reflective aspects forms an important basis here.

§ 2 Study process

(1) Admission

- a) Admission examination: For the admission to the bachelor's programme Organ, applicants must successfully pass an admission examination, in which proof of artistic aptitude must be provided. The admission examination is divided into the following parts:

theoretical examination:

Entrance test in aural skills and music theory

instrumental examination:

- a representative work of the 16th to 18th century
- a work of the 19th century
- a work of the 20th or 21st century

The admission examination for the bachelor's programme is successfully passed if all parts of the examination have been passed.

- b) Proof of language skills: Applicants whose first language is not German must provide proof of the required knowledge of the German language during their studies before registering to continue their studies for the third semester. This proof must correspond to level B1 according to the Common European Framework of Reference for Languages. In addition, the requirements for language skills and corresponding evidence specified by the Rectorate by [ordinance](#) apply when registering for the admission examination.

(2) Courses

LEHRVERANSTALTUNGEN COURSES	LV- Typ	ECTS-AP SST	Semester							
			1.	2.	3.	4.	5.	6.	7.	8.
ZENTRALES KÜNSTLERISCHES FACH MAIN ARTISTIC SUBJECT		131								
		16								
Orgel 1-8 Organ 1-8	KE	131	16	16	16	16	16	17	17	17
		16	2	2	2	2	2	2	2	2
PFLICHTFÄCHER REQUIRED SUBJECTS		75								
		52								
Gehörschulung 1-4 Aural training 1-4	UE	12	3	3	3	3				
		8	2	2	2	2				
Tonsatz 1-6 Compositional technique 1-6	VU	18	3	3	3	3	3	3		
		12	2	2	2	2	2	2		
Formenlehre 1-2 Study of musical form 1-2	VO	2					1	1		
		2					1	1		
Musikgeschichte 1-4 Music history 1-4	VO	8			2	2	2			2
		8			2	2	2			2
Kammermusik Chamber music	KG	4					2			2
		2					1			1
Chor Choir	UE	4	2	2						
		4	2	2						
Klavier 1-6 Piano 1-6	KE	9	2	2	2	1	1	1		
		4,5	1	1	1	0,5	0,5	0,5		
Generalbass Orgel 1-2 Basso continuo organ 1-2	KE	4			2	2				
		2			1	1				
Angewandte Akustik und Instrumentenkunde 1-2 Applied acoustics and study of musical instruments 1-2	VO	3							1,5	1,5
		2							1	1
Orgelpraktikum 1-4 Organ practicum 1-4	UE	7					1	2	2	2
		3,5					0,5	1	1	1
Orgelkunde 1-2 Organ studies 1-2	VO	2	1	1						
		2	1	1						
Grundlagen der wissenschaftlichen Arbeitstechnik² Fundamentals of scientific research	VU	1				1				
		1				1				
Quellenorientierte wissenschaftliche Arbeitstechnik³ Craft of research and music philology	VU	1					1			
		1					1			

² Der Besuch von begleitend angebotenen Tutorien wird empfohlen. // Participation in related tutorials is recommended.

³ Voraussetzung für die Teilnahme an der Lehrveranstaltung ist die Absolvierung der Lehrveranstaltung „Grundlagen der wissenschaftlichen Arbeitstechnik“. // Prerequisite for participation is the completion of the course „Fundamentals of scientific research“.

LEHRVERANSTALTUNGEN COURSES	LV- Typ	ECTS-AP SST	Semester							
			1.	2.	3.	4.	5.	6.	7.	8.
SCHWERPUNKTE EMPHASIS		6	3	3						
		4	---	---						
Musikwissenschaft Musicology		6	siehe §1 Abs. 4 a) see §1 para 4 a)							
		4								
Kammermusik Chamber music		6								
		4								
Ensemblespiel <i>Ensemble playing</i>	KG	4								
		2								
Spezialvorlesung <i>Specialized course</i>	VO	2								
		2								
Adaption und Transkription für Orgel Adaption and transcription for organ		6	siehe §1 Abs. 4 c) see §1 para 4 c)							
		4								
Adaption und Transkription für Orgel 1-2 <i>Adaption and transcription for organ 1-2</i>	KG	6								
		4								
Studio für Neue Musik (Orgel) Contemporary music for organ		6								
		4								
Spieltechniken und Aufführungspraxis der Neuen Musik 1-2 <i>Playing techniques and performance practice in contemporary music 1-2</i>	KG	6								
		4								
E-Orgel Electronic organ		6								
		4								
E-Orgel 1-2 <i>Electronic organ 1-2</i>	KG	6								
		4								
Konzertante Improvisation Concert improvisation		6	siehe §1 Abs. 4 f) see §1 para 4 f)							
		4								
Konzertante Improvisation 1-2 <i>Concert improvisation 1-2</i>	KG	6								
		4								
WAHLFÄCHER ELECTIVES		6			1	2	3			
		---			---	---	---			
Orgelliteraturkunde History of organ literature	VO	2								
		2								
Historische Tasteninstrumente 1-2 Historical keyboard instruments 1-2	VO	3								
		2								
Geschichte der Orgel History of organ music	VO	2								
		2								
Exkursion Orgel Excursion organ	EX	1								
		2								
Didaktik und Methodik der Tasteninstrumente 1-2 Didactics and methodology of keyboard instruments 1-2	VO	4								
		3								
Klavier Ergänzung 1-3 Piano supplement 1-3	KE	1,5								
		1,5								
Lehrveranstaltungen aus Jazz und Populärmusik Course of jazz and popular music		3								

LEHRVERANSTALTUNGEN COURSES	LV- Typ	ECTS-AP SST	Semester									
			1.	2.	3.	4.	5.	6.	7.	8.		
Lehrveranstaltungen aus Musikvermittlung Course of music mediation		3 ---										
Lehrveranstaltungen aus dem Curriculum Katholische und Evangelische Kirchenmusik BA Course of the curriculum Catholic and Protestant Church Music BA		3 ---										
English for Rehearsals English for rehearsals	VU	1,5 1										
Musiker*innengesundheit Musician's health	VU	2 2										
Projekt Zeitgenössische Musik Project in contemporary music	PT	3 ---										
Einführung in die Techniken der Adaption und Transkription Introduction to the techniques of adaptation and transcription	VO	2 2										
Einführung in die Spieltechniken der E-Orgel Introduction to the playing techniques of the electronic organ	VO	2 2										
FREIE WAHLFÄCHER FREE ELECTIVES		10 ---			1 ---					3 ---	6 ---	
BACHELORARBEITEN BACHELOR'S THESES		12 ---								6 ---	6 ---	
TOTAL ECTS-AP		240	30	30	30	30	30	30	30	29, 5	30, 5	

(3) Group sizes

For the courses listed below, the following division numbers for group sizes apply:

COURSE (LV TYPE)	STUDENTS
Introduction to music mediation (VU)	15
Aural training 1-4 (UE)	8
Fundamentals of scientific research (VU)	15
Craft of research and music philology (VU)	15
Adaptation and transcription for organ (KG)	3
Contemporary Music for organ (KG)	3
Electronic organ (KG)	3
Concert improvisation (KG)	3

(4) Guidelines for the allocation of places for courses

If more students register for a course than there are places available, parallel courses are to be provided - if necessary also during the lecture-free period. If parallel courses (groups) cannot be offered to a sufficient extent, students are to be admitted to the course according to the following priority order:

- a) The course is required for the student in the curriculum.
- b) The sum of the courses positively completed in the degree programme in question (total ECTS credits).
- c) The date (priority earlier date) of fulfilment of the participation requirement.
- d) Students who have already been deferred once or who have to repeat the course shall be given priority for the next course.
- e) The grade of the examination or the grade average of the examinations (weighted according to ECTS credits) over the courses forming the prerequisite for participation.
- f) Students for whom such courses are not necessary for the fulfilment of the curriculum will only be considered according to free places; inclusion in a separate substitute list is possible. The above provisions apply accordingly.

Students who complete part of their studies at KUG within the framework of mobility programmes are given priority up to 10% of the available places.

(5) Registration requirements for courses

Courses with the same name that extend over more than one semester are generally understood to build on each other. Registration for a course with a higher designation number is only possible if the courses with the same name and a lower designation number have been completed.

Note: The course "Craft of research and music philology" can only be started after positive completion of the course "Fundamentals of scientific research".

(6) Studying abroad

- a) Students of the bachelor's programme are recommended to complete a semester abroad. Semester 6 of the bachelor's programme is particularly suitable for this.
- b) The recognition of examinations completed abroad as a required subject, elective subject or free elective subject is carried out in accordance with the specifications of the responsible officer. The corresponding currently valid regulations must be considered.

§ 3 Graduation and academic degree

(1) Degree

The bachelor's programme is completed with a final examination by a commission in the main artistic subject in accordance with § 3 para 3 of the curriculum.

The prerequisites for registering for the bachelor's examination are:

- the passing of all course examinations from all courses to be completed in the bachelor's programme, and
- the positive assessment of the two bachelor's theses.

If individual requirements are not met when registering for the examination, the student may be admitted to the examination conditionally in accordance with the provisions of § 67 of the [statutes](#).

(2) Bachelor's theses

In the bachelor's programme, two bachelor's theses must be prepared, one of which can be an artistic bachelor's thesis in the main artistic subject or in an artistic study emphasis, and the second of which must be a scientific bachelor's thesis, which can be written in any course from the scientific required, elective or emphasis subjects (see § 2 para 2). It is also possible to write two scientific bachelor's theses.

The prerequisite for writing a bachelor's thesis is the completion of the courses "Fundamentals of scientific research" and "Craft of research and music philology". The "[KUG guidelines for written theses](#)", as amended from time to time, must be considered when preparing bachelor theses.

The bachelor's theses can be written in German or English – in consultation with the supervisors; another language is only possible in exceptional cases and after approval by the responsible vice rector.

(3) Final examination

The bachelor's examination will take place in front of an examination board in the main artistic subject (for examination requirements see annex). If the student will not pass the final examination in the main artistic subject, the examination board will decide on this occasion whether the student is allowed to resubmit any parts of the programme when repeating the examination. The student may be consulted if s/he desires.

(4) Final certificate

A degree certificate is to be issued on the successful completion of the bachelor's programme.

(5) Academic degree

Graduates of this programme are awarded the academic degree "Bachelor of Arts", abbreviated to "BA".

§ 4 General provisions

(1) ECTS credits and semester hours

ECTS credits (German acronym: ECTS-AP) are allocated to all the work to be done by the students. These ECTS credits are used to determine the relative share of the workload associated with the individual study achievements, whereby the workload of a year must amount to 1500 real hours and 60 ECTS credits are allocated to this workload (corresponding to a volume of 25 real hours per ECTS credit). The workload comprises the self-study portion and the semester hours (German acronym: SST). One semester hour corresponds to 45 minutes per teaching week of the semester.

(2) Course types

For the characterisation of the courses in this curriculum, the "[Description of Course Types at the KUG](#)" applies in the version published on the homepage of the KUG.

(3) ECTS credits for free electives

If the same number of ECTS credits is assigned to a course in all curricula of the KUG in which it is prescribed as a required or elective course, this number is also assigned to the course as a free elective. If a course has different assignments, it is assessed as a free elective with the minimum of the assigned ECTS credits. Courses that are neither required nor elective in the KUG curricula are assigned one ECTS credit per SST (i.e. 1 SST results in 1 ECTS credit) if no ECTS credits are listed in the course certificate.

(4) Recognition of examination results

The recognition of examination achievements is carried out upon application of the regular student to the officer responsible for study matters according to § 78 UG and according to the guidelines of the European Credit Transfer and Accumulation System (ECTS).

For courses whose recognition is defined in the annex to this curriculum, separate recognition by the officer responsible for study matters is not required.

§ 5 Entry into force and transitional provisions

(1) Entry into force

This curriculum in the 2022 version (abbreviation 22U) comes into force on 01.10.2022.

(2) Transitional provisions

a) Curriculum version 14U

Students who started their bachelor's programme before or during the academic year 2018/19 are entitled to complete their studies according to the provisions of the curriculum (version 14U) in force in the academic year 2018/19 until the end of the winter semester 2023/24 (cut-off date 31 March 2024). If the bachelor's programme is not completed by then, students must adopt the current curriculum. Students are entitled to transition to the current curriculum at an earlier date. Study achievements made up to that point will be recognised, providing they correspond to the current curriculum (version 22U).

b) Curriculum version 19U

For students of curriculum version 19U, the current curriculum (version 22U) applies.

Annex

(1) Examination requirements: Final examination in the main artistic subject

The teacher in the main artistic subject whose courses the student attended most recently must notify the candidate of several proposals for the artistic tasks to be completed in the final examination, no later than after the sixth successfully completed semester in the main artistic subject. The candidate is entitled to make his/her own proposals and the teacher in the main artistic subject will decide on the suitability of these proposals. A programme according to following criteria must be submitted for the examination:

- three major works by J. S. Bach
- two further works from the 16th to 18th centuries from different stylistic areas
- two works of the Romantic period from different stylistic areas
- two works of the 20th and 21st centuries from different styles, one of them composed after 1970

The examination board must determine the examination programme with a playing time of approximately 50 minutes and inform the candidate 6 weeks before the examination.