

English version of the curriculum for the master's programme

Organ

(German: Orgel)

Study code

UV 066 712

Curriculum 2019 in the 2022 version

(Official correction of 18 April 2023)

This version of the curriculum was decided by the responsible Curriculum Commission of the University of Music and Performing Arts Graz on 25 April 2022 and enacted by the Senate of the University of Music and Performing Arts Graz in its meeting on 14 June 2022. It comes into force on 1 October 2022.

By resolution of the Senate dated 18 April 2023, the curriculum published in the Official Gazette 30/2022 dated 22 June 2022 is officially corrected and published in the present version.

The legal basis of the programme are the Universities Act 2002 (UG) and the [Statutes of the University of Music and Performing Arts Graz](#) as amended from time to time.

The programme is assigned to the group "Art Studies" according to § 54 para 1 subpara 3 UG.

**Please note: This English version of the curriculum is for the purpose of information.
In case of doubt, the German version is legally binding.**

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Qualification profile

In the instrumental studies, the musical and interpretative skills as well as the technical abilities required for professional musicians are comprehensively developed on the respective instrument. In particular, by deepening of relevant musical knowledge and its practical implementation in the areas of solo, chamber music and orchestral literature, as well as by dealing with artistic and music-reflective aspects, a universal and practical qualification and thus an expansion of the opportunities for musicians is achieved.

Through the expansion of the repertoire, the deepening in musical areas as well as the reflection on artistic or artistic-scientific aspects as part of the artistic or scientific master's thesis, a specialisation and a high artistic maturity based on critical reflection is achieved. Graduates are also able to reflect on relevant aspects of social inequality factors in the selection and realisation of works.

§ 1 Study content

(1) Scope and duration of studies

The master's programme comprises a workload of 120 ECTS credits (German acronym: ECTS-AP; see § 4 para 1) and has an intended duration of study of 4 semesters.

(2) Structure of the study programme

SUBJECTS	ECTS-AP
Main artistic subject	68
Required subjects	23
<i>of which Master's thesis courses*</i>	2
Emphases	8/9
Electives	6
Free electives	3/2
Master's thesis	12
TOTAL	120

*see § 3 para 2

(3) Main artistic subject (German acronym: ZKF)

Organ

(4) Emphases

In the master's programme, one of the following emphases (a-g) must be chosen, with each emphasis comprising 8 ECTS credits (exception: emphasis "Concert Improvisation" - 9 ECTS credits; **note:** emphases c-g according to the courses offer)

a) Music mediation

Subsequent table summarizes the mandatory *required* and free *elective courses* to be completed.

COURSES	TYPE	SST	ECTS-AP
Required courses		3	4
Introduction to music mediation	VU	1	1
Supervised practice project ¹	PT	2	3
Elective courses			
<u><i>One course from "Artistic Self-Expression"</i></u>		1	1
Dance and movement	UE	1	1
Acting training for students of all fields of study	UE	1	1
Creative Writing	UE	1	1
Audiovisual media and visual arts	UE	1	1
<u><i>Two courses from "Applied Music Mediation"</i></u>		2	3
Research and creating workshops in social fields	PR	1	1,5
Devising introductory workshops for audiences	PR	1	1,5
Creating concert introductions	PR	1	1,5
Creating concerts for children	PR	1	1,5
Programming of concerts and writing of programme notes	VU	1	1,5
Stage presence, hosting and presenting	UE	1	1,5
New concert forms	VU	1	1,5
Art and society	VU	1	1,5
Total		6	8

¹ The course "Supervised practice project" can only be taken after completing the course "Introduction to music mediation" as well as the elective courses.

b) Musicology

In the emphasis "Musicology", courses of the inter-university musicology programme at KUG or other musicology courses of the type VO, VU or SE from the range of courses offered at KUG can be chosen. Excluded are courses that are required or elective subjects of the current curriculum.

c) Chamber music

d) Adaptation and transcription for organ

To take the emphasis "Adaptation and transcription for organ", completion of the emphasis of the same name in the bachelor's programme or at least an equivalent qualification (determined by an orientation audition²) is required.

e) Contemporary music for organ

f) Electronic organ

g) Concert improvisation

To take the emphasis "Concert improvisation", completion of the emphasis of the same name in the bachelor's programme or of the central artistic subject "Improvisation and Liturgical Organ Playing" from the bachelor's programme "Catholic and Protestant Church Music" or an at least equivalent qualification (determined by an orientation audition³) is required.

(5) Electives and Free Electives

a) Elective courses amounting to 6 ECTS credits must be taken during the master's programme. A selection must be made from a given list of courses (see § 2 para 2).

b) Free electives (German acronym: FWF) amounting to 3 or 2 ECTS credits (depending on the choice of emphasis) must be taken during the master's programme. These courses can be chosen individually and on one's own responsibility from the range of courses offered by recognized national and international post-secondary educational institutions.

² Dates and location are announced each semester on the institute's website.

³ Dates and location are announced each semester on the institute's website.

(6) Course language

The course language is German and the master's programme can be completed entirely in this language.

(7) Teaching and learning methods

Teachers take appropriate account of social inequality dimensions such as nationality, ethnicity, gender, disability, age, sexuality, education and social status when designing the content of their courses.

The diverse teaching and learning methods are adapted to the respective content of the individual courses. The examination of artistic and music-reflective aspects forms an important basis here.

(8) Correpetition claim

For those semesters (except for repeat semesters) in which students register for the course from the main artistic subject, they are entitled to correpetition (solo correpetition, class correpetition) to the extent of a total of max. 2 SST in consultation with the respective teacher in the main artistic subject.

§ 2 Study process

(1) Admission

a) Admission to the master's programme requires

- completion of a bachelor's programme in organ at KUG or an equivalent degree programme at another recognised national or international post-secondary educational institution and
- successful proof of artistic aptitude pursuant to § 64 para 1 subpara 4 UG.

b) Admission examination: The content of the admission examination is based on the final examination of the bachelor's programme in organ and is a check of the fulfilment of the requirements of the same.

A programme selection in the difficulty of a bachelor's final examination is to be made (see the curriculum for bachelor's programme organ, Annex, § 1).

The entrance examination is considered passed if the verification of the fulfilment of the requirements is positive.

For graduates of the bachelor's programme in organ at KUG, proof of artistic aptitude is deemed to have been provided if the bachelor's final examination was taken no more than two semesters ago.

- c) Proof of language skills: Applicants whose first language is not German must provide proof of the required knowledge of the German language during their studies before registering to continue their studies for the third semester. This proof must correspond to level B2 according to the Common European Framework of Reference for Languages. In addition, the requirements for language skills and corresponding evidence specified by the Rectorate by [ordinance](#) apply when registering for the admission examination.

(2) Courses

LEHRVERANSTALTUNGEN COURSES		LV-Typ	ECTS-AP	Semester			
			SST	1.	2.	3.	4.
ZENTRALES KÜNSTLERISCHES FACH MAIN ARTISTIC SUBJECT			68				
			8				
Orgel 9-12 Organ 9-12	KE	68	17	17	17	17	
		8	2	2	2	2	
PFLICHTFÄCHER REQUIRED SUBJECTS			23				
			14				
Kammermusik Chamber music	KG	4		2	2		
		2		1	1		
Musikanalyse 1-2 Music analysis 1-2	VO	6	3	3			
		4	2	2			
Historische Aufführungspraxis 1-2 Historical performance practice 1-2	VO	3	1,5	1,5			
		2	1	1			
Improvisation 1-2 Improvisation 1-2	UE	4	2	2			
		2	1	1			
Cembalo (Clavichord) 1-2 Harpsichord (clavichord) 1-2	KE	4			2	2	
		2			1	1	
LEHRVERANSTALTUNGEN ZUR MASTERARBEIT⁴ Courses for master's thesis			2				
			2				
Seminar zur künstlerischen Masterarbeit und <i>Seminar for artistic master's thesis and</i> Präsentationstraining für künstlerische <i>Presentation training for artistic master's theses</i> Masterarbeiten	SE VU	2		1	1		
		2		1	1		
oder Seminar zur wissenschaftlichen <i>or Seminar for scientific master's thesis</i> Masterarbeit⁵	SE	2			2		
		2			2		
SCHWERPUNKTE EMPHASES			8/9	4	4		
			---	---	---		
Musikvermittlung Music mediation		8	siehe §1 Abs. 4 a) see §1 para 4 a)				

Musikwissenschaft Musicology		8	siehe §1 Abs. 4 b) see §1 para 4 b)				

Kammermusik Chamber music		8					
		6					
Ensemblespiel 1-2 <i>Ensemble playing 1-2</i>	KG	6					
		4					
Spezialvorlesung <i>Specialized course</i>	VO	2					
		2					

⁴ Siehe Punkt § 3 (2) „Masterarbeit“ des Curriculums // See point § 3 para 2 „Master's thesis“ in the curriculum

⁵ Voraussetzung für die Teilnahme an dieser Lehrveranstaltung ist die Absolvierung des Wahlfachs „Seminar aus historischer Musikwissenschaft oder Musiktheorie“ // Prerequisite for attending this course is the completion of the elective „Seminar in historical musicology or music theory“.

LEHRVERANSTALTUNGEN COURSES	LV-Typ	ECTS-AP	Semester			
			1.	2.	3.	4.
Adaption und Transkription für Orgel Adaption and transcription for organ		SST 8 6	siehe §1 Abs. 4 d) see §1 para 4 d)			
Adaption und Transkription für Orgel 3-4 <i>Adaption and transcription for organ 3-4</i>	KG	6 4				
Fortgeschrittene Techniken der Adaption und Transkription <i>Advanced techniques of adaption and transcription</i>	VO	2 2				
Studio für Neue Musik (Orgel) Studio for contemporary music (organ)		8 6				
Spieltechniken und Aufführungspraxis der Neuen Musik 3-4 <i>Playing techniques and performances practice in contemporary music 3-4</i>	KG	6 4				
Spezialvorlesung der neuen Musik <i>Specialized course for contemporary music</i>	VO	2 2				
E-Orgel Electric organ		8 6				
E-Orgel 3-4 <i>Electronic organ 3-4</i>	KG	6 4				
Spiel- und Gestaltungstechniken auf der E-Orgel <i>Playing and design techniques on the electronic organ</i>	VO	2 2				
Konzertante Improvisation Concertante improvisation		9 6	siehe §1 Abs. 4 g) see §1 para 4 g)			
Konzertante Improvisation 3-4 <i>Concert improvisation 3-4</i>	KG	6 4				
Harmonielehre 5 <i>Harmony 5</i>	VU	3 2				
WAHLFÄCHER ELECTIVES		6 ---	2			4
Orgelliteraturkunde History of organ literature	VO	2 2				
Geschichte der Orgel History of organ	VO	2 2				
Exkursion Orgel Excursion organ	EX	1 2				
Instrument Instrument	KE	2 1				
Musikbezogene Frauen- und Geschlechterforschung 1-2 <i>Women in music and gender studies 1-2</i>	VO	6 4				
Improvisation Ergänzung 1-2 Improvisation supplement 1-2	UE	3 2				
Ornamentik 1-2 Ornamentation 1-2	VU	3 2				
Notationskunde 1-2 Studio equipment	VU	3 2				
English for Rehearsals English for rehearsals	VU	1,5 1				

LEHRVERANSTALTUNGEN COURSES	LV-Typ	ECTS-AP	Semester			
			1.	2.	3.	4.
		SST				
Musiker*innengesundheit Musician's health	VU	2 2				
Seminar aus historischer Musikwissenschaft oder Musiktheorie⁶ Seminar in historical musicology or music theory	SE	3 2				
Projekt Zeitgenössische Musik Project in contemporary music	PT	3 ---				
Fortgeschrittene Techniken der Adaption und Transkription* Advanced techniques of adaption and transcription	VO	2 2				
Spiel- und Gestaltungstechniken auf der E-Orgel* Playing and design techniques on the electronic organ	VO	2 2				
Lehrveranstaltungen aus dem Curriculum Katholische und Evangelische Kirchenmusik MA Course of the curriculum Catholic and Protestant Church Music MA		3 ---				
FREIE WAHLFÄCHER FREE ELECTIVES		3/2** ---	1 ---	1 ---	1 ---	
MASTERARBEIT⁷ MASTER'S THESIS		12 ---			6 ---	6 ---
TOTAL ECTS-AP		120	30,5	30,5	30	29

⁶ Bei entsprechenden Vorkenntnissen können auch Seminare anderer wissenschaftlicher Fachbereiche der KUG gewählt werden. // In the case of corresponding previously acquired knowledge seminars in other scientific subject areas at KUG may be chosen.

* Sofern nicht im Schwerpunkt absolviert. // If not completed in the emphases.

** Anzahl ECTS-AP abhängig vom jeweiligen Schwerpunkt // The total number of credit points depending on the respective emphasis.

⁷ Im Sinne einer realistischen Darstellung des Workloads wurden die dafür vorgesehen ECTS-AP auf 2 Semester aufgeteilt, die Vergabe der Gesamtpunktzahl erfolgt erst nach positiver Beurteilung. // In terms of a realistic representation of the workload, the ECTS allocated for the course work are divided into 2 semesters. The total number of credit points will only be assigned after positive evaluation.

(3) Group sizes

For the courses listed below, the following division numbers for group sizes apply:

COURSE (LV TYPE)	STUDENTS
Introduction to music mediation (VU)	15
Stage presence training, moderation and presentation (UE)	15
Devising introductory workshops for audiences (PR)	8
Creating concert introductions (PR)	15
Creating concerts for children (PR)	15
Art and society (VU)	15
New concert forms (VU)	15
Programming of concerts and writing of programme notes (VU)	15
Supervised practice project (PT)	3
Dance and movement (UE)	15
Adaptation and transcription for organ (KG)	3
Contemporary music for organ (KG)	3
Electric organ (KG)	3
Concert improvisation (KG)	3

(4) Guidelines for the allocation of places for courses

If more students register for a course than there are places available, parallel courses are to be provided - if necessary also during the lecture-free period. If parallel courses (groups) cannot be offered to a sufficient extent, students are to be admitted to the course according to the following priority order:

- a) The course is required for the student in the curriculum.
- b) The sum of the courses positively completed in the degree programme in question (total ECTS credits).
- c) The date (priority earlier date) of fulfilment of the participation requirement.
- d) Students who have already been deferred once or who have to repeat the course shall be given priority for the next course.
- e) The grade of the examination or the grade average of the examinations (weighted according to ECTS credits) over the courses forming the prerequisite for participation.

- f) Students for whom such courses are not necessary for the fulfilment of the curriculum will only be considered according to free places; inclusion in a separate substitute list is possible. The above provisions apply accordingly.

Students who complete part of their studies at KUG within the framework of mobility programmes are given priority up to 10% of the available places.

(5) Registration requirements for courses

Courses with the same name that extend over more than one semester are generally understood being bottom up. Registration for a course with a higher designation number is only possible if the courses with the same name and a lower designation number have been completed.

(6) Studying abroad

- a) Students of the master's programme are recommended to complete a semester abroad. Semesters 2 and 3 of the programme are particularly suitable for this.
- b) The recognition of examinations completed abroad as a required subject, elective subject or free elective subject is carried out in accordance with the specifications of the responsible officer. The corresponding currently valid regulations must be considered.

§ 3 Graduation and academic degree

(1) Degree

The master's programme is completed with a final examination.

Prerequisites for registering for the master's examination are:

- the passing of all course examinations from all courses to be completed in the master's programme, and
- the positive assessment of the scientific master's thesis or the confirmation of suitability for the artistic master's thesis (confirmation of eligibility).

If individual requirements are not met when registering for the examination, the student may be admitted to the examination conditionally in accordance with the provisions of § 67 of the [statutes of KUG](#).

(2) Master's thesis

It is recommended to prepare an artistic master's thesis (artistic-scientific or artistic-mediating) in the master's programme. The student is entitled to write a scientific master's thesis instead.

With regard to requirements, approval, procedure and supervision of master's theses, reference is made to the respective valid provisions in the [statutes](#). The "[KUG guidelines for written theses](#)", as amended from time to time, must be considered.

It is possible to write the master's thesis in German as well as in English, if the supervisors agree (choice of another language only after approval by the vice-rector for academic affairs).

The master's thesis is to be assessed separately from the final examination in the main artistic subject.

Students without a previous bachelor's degree at KUG are recommended to take the courses "Fundamentals of scientific research" and "Craft of research and music philology" as preparation for writing the master's thesis.

a) Artistic master's thesis (artistic-scientific):

- The master's thesis should already be planned during the first year of study. For this purpose, an artistic supervisor (the supervision can be carried out by a person other than the teacher in the main artistic subject) and a scientific supervisor for the written part must be chosen.
- The courses "Seminar for artistic master's thesis" with the academic supervisor and "Presentation training for artistic master's theses" must be positively completed as required subjects.
- The public presentation of the master's thesis is based on an independently planned programme (in addition to the final examination in the main artistic subject). The focus is on the comprehension and consideration of artistic and research aspects relating to the works. The presentation may involve other persons and non-university projects.
- The artistic-scientific engagement serves to demonstrate the ability to develop and open up the arts.
- A topic for a written paper ("written part") relating to the presentation must be agreed with the academic supervisor and the artistic supervisor.

- The supervision of the written part is the responsibility of the scientific supervisor. It has to be written in a scientific form, i.e. the literature used, sources regarding music material, sound carriers etc. have to be indicated according to the "[KUG guidelines for written theses](#)". The written part comprises between 15 and 25 pages, excluding musical examples and references.
- The supervision of the preparation, the overall conception and the realisation of the presentation is the responsibility of the artistic supervisor.
- The scientific supervisor decides whether the candidate is admitted to the presentation on the basis of the written part (confirmation of eligibility).
- The overall concept - consisting of the artistic exploration of the topic, the artistic presentation and the written part - must be presented publicly. The examination with an approximate duration of 45 minutes (30 minutes presentation and 15 minutes examination discussion) takes place in front of the examination board. If the artistic supervisor or the scientific supervisor is not a member of the examination board, s/he will also be included in the examination board.
- The assessment of the presentation and the examination discussion is carried out by vote of the examination board according to the rules for board examinations laid down in the [statutes of KUG](#).
- The assessments of the presentation and the examination discussion are included in the examination result with a weighting of 75% and 25% respectively.
- KUG will be responsible for documenting the presentation on visual/sound media. This documentation and the written paper will be made available for archiving at KUG.

b) Artistic master's thesis (artistic-mediating):

- The master's thesis should already be planned during the first year of study. For this purpose, an artistic supervisor (the supervision can be carried out by a person other than the teacher in the main artistic subject) and an artistic-mediating supervisor for the written part must be chosen.
- For the implementation of the master's thesis, the emphasis "Music mediation" must be chosen and the courses "Seminar for artistic master's thesis" with the academic supervisor and "Presentation training for artistic master's theses" must be positively completed as required subjects.

- The public presentation of the master's thesis is based on an independently planned programme (in addition to the final examination in the main artistic subject). The focus is on a realisation of the topic considering music-communicating aspects. The presentation may involve other persons and non-university projects.
- Artistic-mediated engagement serves to demonstrate the ability to develop and open up the arts.
- A topic for a written concept ("written part") relating to the presentation must be agreed with the artistic-mediating supervisor and the artistic supervisor.
- The supervision of the preparation, the overall conception, the preparation of the written part as well as the realisation of the presentation is the responsibility of the artistic-mediating supervisor.
- The written concept consists of at least 10 pages and includes, for example, a programme booklet, documentation on goals and results, a director's concept, etc.
- The artistic-mediating supervisor decides whether the candidate is admitted to the presentation on the basis of the written part (confirmation of eligibility).
- The overall concept - consisting of the written concept and the artistic-mediated realisation - must be presented publicly. The examination with an approximate duration of 45 minutes (30 minutes presentation and 15 minutes discussion) takes place in front of the examination board. If the artistic supervisor or the artistic-mediating supervisor is not a member of the examination board, s/he will also be included in the examination board.
- The assessment of the presentation and the examination discussion is carried out by vote of the examination board according to the rules for board examinations laid down in the [statutes of KUG](#).
- The assessments of the presentation and the examination discussion are included in the examination result with a weighting of 75% and 25% respectively.
- KUG will be responsible for documenting the presentation on visual/sound media. This documentation and the written paper will be made available for archiving at KUG.

c) Scientific master's thesis

- A scientific master's thesis must be written on a topic from a scientific examination subject, which can be found on the KUG homepage under "[Weg zum Studienabschluss](#)".
- The master's thesis serves as proof of the ability to work on scientific topics independently and in a contentually and methodologically justifiable manner under supervision. The task of the master's thesis must be chosen in such a way that it is possible and reasonable for the student to complete it within six months.
- It is recommended to plan the master's thesis already in the first year of study, to choose a scientific supervisor and to determine a topic together. The students are entitled to choose the topic from a number of suggestions made by the supervisor or to suggest topics themselves. Interdisciplinary topics are possible.
- The course "Seminar for master's thesis" with the supervisor of the scientific master's thesis as well as a seminar from historical musicology or music theory amounting to 3 ECTS credits must be positively completed as required and elective subjects, respectively.
- The scientific master's thesis must be presented at the student's choice either on a separate examination date before the final examination in the main artistic subject or on the same examination date immediately after the final examination in the main artistic subject and defended in an examination discussion. Presentation and examination discussion are held orally and last a maximum of 60 minutes in total.
- In the case of a separate appointment, an examination board is to be appointed in accordance with the applicable provisions of the statutes of KUG, which consists of at least three persons and which in any case includes the supervisor of the master's thesis. Otherwise, a presentation shall be made to the examination board of the final examination and the examination discussion shall be conducted by it, for which the supervisor of the master's thesis shall additionally be included in the examination board.
- The written work is assessed by the academic supervisor.
- The assessment of the presentation and the examination discussion is carried out by vote of the examination board according to the rules for board examinations laid down in the [statutes of KUG](#).

- The assessments of the master's thesis, presentation and examination discussion are included in the examination result with a weighting of 50% for the master's thesis and 25% each for the presentation and examination discussion.
- The master's thesis will be made available for archiving at the KUG.

(3) Final examination

The master's examination will take place in front of an examination board in the main artistic subject (for examination requirements see annex). If the student will not pass the final examination in the main artistic subject, the examination board will decide on this occasion whether the student is allowed to resubmit any parts of the programme when repeating the examination. The student may be consulted if s/he desires.

(4) Final certificate

A degree certificate is to be issued on the successful completion of the master's programme.

(5) Academic degree

Graduates of this master's programme are awarded the academic degree "Master of Arts", abbreviated to "MA".

§ 4 General provisions

(1) ECTS credits and semester hours

ECTS credits (German acronym: ECTS-AP) are allocated to all the work to be done by the students. These ECTS credits are used to determine the relative share of the workload associated with the individual study achievements, whereby the workload of a year must amount to 1500 real hours and 60 ECTS credits are allocated to this workload (corresponding to a volume of 25 real hours per ECTS credit). The workload comprises the self-study portion and the semester hours (German acronym: SST). One semester hour corresponds to 45 minutes per teaching week of the semester.

(2) Course types

For the characterisation of the courses in this curriculum, the "[Description of Course Types at the KUG](#)" applies in the version published on the homepage of the KUG.

(3) ECTS credits for free electives

If the same number of ECTS credits is assigned to a course in all curricula of the KUG in which it is prescribed as a required or elective course, this number is also assigned to the course as a free elective. If a course has different assignments, it is assessed as a free elective with the minimum of the assigned ECTS credits. Courses that are neither required nor elective in the KUG curricula are assigned one ECTS credit per SST (i.e. 1 SST results in 1 ECTS credit) if no ECTS credits are listed in the course certificate.

(4) Recognition of examination results

The recognition of examination achievements is carried out upon application of the regular student to the officer responsible for study matters according to § 78 UG and according to the guidelines of the European Credit Transfer and Accumulation System (ECTS).

For courses whose recognition is defined in the annex to this curriculum, separate recognition by the officer responsible for study matters is not required.

§ 5 Entry into force and transitional provisions

(1) Entry into force

This curriculum in the 2022 version (abbreviation 22U) comes into force on 1.10.2022.

(2) Transitional provisions

The present curriculum applies to students of curriculum version 19U.

Annex

(1) Examination requirements: Final examination in the main artistic subject

It is recommended to agree on several proposals for the artistic tasks in the final examination with the teacher in the main artistic subject which the student has taken in the 2nd semester with a positive result.

A programme containing the following works must be submitted for examination:

- three major works by J. S. Bach, including a trio sonata
- three further works from the 16th to 18th centuries from different stylistic areas
- two great works of the Romantic period from different stylistic areas
- two major works of the 20th and 21st centuries from different styles, one of them composed after 1970
- a solo concert with orchestra

The examination is divided into two parts:

The examination board must determine the examination programme with a playing time of 50-60 minutes for each part and inform the candidate eight weeks before the first part of the examination. The examination programme of the first part must be determined by the examination board. The candidate is entitled to choose the programme of the second part himself/herself. Therefore, submitted programme should clearly show which works the candidate has chosen for the second part of the examination. If the candidate does not wish to choose the programme of the second part, it will be determined by the examination board. There should be a period of at least two weeks between the two parts of the examination.

First part: The candidate performs a piece of his/her own choice from the set examination programme. The subsequent sequence of pieces to be performed is decided by the examination board. Passing the first part is a prerequisite for admission to the second part.

Second part: The candidate performs the programme he/she has put together under concert conditions. This means in particular that the examination board will not intervene during the performance.