



UNIVERSITÄT FÜR MUSIK UND DARSTELLEND KUNST GRAZ
UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ

CURRICULUM ADVANCED STUDIES – INSTRUMENTAL (1.10.2019)
English version

Diese englischsprachige Fassung des Curriculums dient Informationszwecken. Im Zweifelsfall ist die deutschsprachige Fassung rechtsverbindlich.

This English version of the curriculum is for the purpose of information. In case of doubt, the German version is legally binding.

Graz, 3.8.2020

Curriculum for the Postgraduate University Course

ADVANCED STUDIES – INSTRUMENTAL

(Post-Master's Programme)

at the University of Music and Performing Arts Graz

Preamble

The Austrian University Act (2002) (UG) and the statutes of the University of Music and Performing Arts Graz form the legal basis of the postgraduate university course. The curriculum decided by the Curricular Committee on 8 May 2019 and approved by the Senate on 18 June 2019 came into force on 1 October 2019.

Qualification profile

The Postgraduate University Course Advanced Studies – Instrumental (Post-Master's Programme) builds on the abilities acquired by students in the master's programme. It extends both the musical and interpretational skills, they will need as professional musicians and their technical abilities on the respective instrument. In particular, the further deepening of relevant musical knowledge, practical implementation of this knowledge in solo, chamber and orchestral repertoire, and consideration of artistic and reflective musical aspects, enable musicians to become universally, practically qualified and expand their career options.

Choice of instruments

- Accordion, Bass Tuba, Bassoon, Flute, Guitar, Harp, French Horn, Clarinet, Piano, Double Bass, Oboe, Organ, Trombone, Saxophone, Percussion, Trumpet, Viola, Violin, Cello
- Instrumental Coaching
- Chamber Music for Guitar (as a fixed ensemble only)
- Chamber Music for Strings and Piano (as a fixed ensemble of three or more instruments only)
- Piano Duo (as a fixed duo only)
- Piano – Vocal Accompaniment

Admission

A completed diploma or master's (or equivalent degree) programme in the relevant major artistic subject at a postsecondary educational institution in Austria or abroad is a prerequisite for registering for the admission examination. Applicants must submit a relevant degree certificate. Certificates in a language other than German or English must include a certified translation.

An examination board, appointed by the Dean of Studies, makes the decision regarding admission.

For the admission examination, a programme consisting of three works from different stylistic periods, equivalent to a difficulty level to that for a master's degree examination (see Instrumental Studies curriculum) must be prepared.

After successful completion of the admission examination, students will be admitted as non-degree programme students.

Duration

The duration of this course is two semesters.

Students may repeat the course once (including the electives) with the prior agreement of the head of the major artistic subject and the approval of the Vice Rector for Academic Affairs.

Table of credit hours

Accordion, Bass Tuba, Bassoon, Flute, Guitar, Harp, French Horn, Clarinet, Piano, Double Bass, Oboe, Organ, Trombone, Saxophone, Percussion, Trumpet, Viola, Violin, Cello

Courses	Sem. hrs. / ECTS credits (EC)		
	Course type	Semester 1	Semester 2
Major artistic subject			
Instrument 1-2*	KE	2 sem. hrs. / 17 EC	2 sem. hrs. / 17 EC
Electives		3 EC	3 EC
Chamber Music	KG		
Orchestra	KG		
Courses from the study emphases and/or electives of the relevant master's programme			
TOTAL		20 EC	20 EC

* There is entitlement to a coaching session of 1 sem. hr. per semester (exceptions: accordion, piano, organ).

Option:

Cost-free attendance of all events offered by the Career Service Centre of the University of Music and Performing Arts Graz.

Chamber Music for Strings and Piano, Chamber Music for Guitar

Courses	Sem. hrs. / ECTS credits (EC)		
	Course type	Semester 1	Semester 2
Major artistic subject			
Chamber Music for Strings and Piano 1-2	KG	3 sem. hrs. / 17 EC	3 sem. hrs. / 17 EC
Chamber Music for Guitar 1-2	KG	3 sem. hrs. / 17 EC	3 sem. hrs. / 17 EC
Electives		3 EC	3 EC
Orchestra*			
Courses from the emphases and/or electives of the relevant master's programme			
TOTAL		20 EC	20 EC

* For guitarists, participation is only possible as a soloist.

Option:

Cost-free attendance of all events offered by the Career Service Centre of the University of Music and Performing Arts Graz

Instrumental Coaching, Piano Duo, Piano – Vocal Accompaniment

Courses	Sem. hrs. / ECTS credits (EC)		
	Course type	Semester 1	Semester 2
Major artistic subject			
Instrumental Coaching 1-2	KE	2 sem. hrs. / 17 EC	2 sem. hrs. / 17 EC
Piano Duo 1-2	KG	2 sem. hrs. / 17 EC	2 sem. hrs. / 17 EC
Piano – Vocal Accompaniment	KE	2 sem. hrs. / 17 EC	2 sem. hrs. / 17 EC
Compulsory subject			
Piano 1-2	KE	1 sem. hr. / 2 EC	1 sem. hr. / 2 EC
Electives		3 EC	3 EC
Chamber Music	KG		
Orchestra	KG		
Courses from the emphases and/or electives of the relevant master's programme			
TOTAL		22 EC	22 EC

Option:

Cost-free attendance of all events offered by the Career Service Centre of the University of Music and Performing Arts Graz.

Examination regulations

The final examination consists of successful completion of the course examinations and proof of active participation in public performances (at least 2 per semester) at KUG.

Course fee (per semester)

Bass Tuba, Bassoon, Flute, Guitar, Harp, French Horn, Instrumental Coaching, Clarinet, Piano Duo, Piano – Vocal Accompaniment, Double Bass, Oboe, Trombone, Saxophone, Percussion, Trumpet, Viola, Violin, Cello **€1,500**

Accordion, Chamber Music for Strings and Piano, Chamber Music for Guitar, Piano, Organ **€1,100**

In addition, participation is subject to payment of the fees set by the Austrian National Union of Students.