



**UNIVERSITÄT FÜR MUSIK UND DARSTELLEND KUNST GRAZ**  
**UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ**

*CURRICULUM SOLOIST DIPLOMA – INSTRUMENTAL (1.10.2019)*  
*English version*

Diese englischsprachige Fassung des Curriculums dient Informationszwecken. Im Zweifelsfall ist die deutschsprachige Fassung rechtsverbindlich.

*This English version of the curriculum is for the purpose of information. In case of doubt, the German version is legally binding.*

Graz, 3.8.2020

Curriculum for the Postgraduate University Course  
**SOLOIST DIPLOMA - INSTRUMENTAL**  
(Post-Bachelor's/Post-Master's Programme)  
at the University of Music and Performing Arts Graz

**Preamble**

The Austrian University Act (2002) and the statutes of the University of Music and Performing Arts Graz form the legal basis of the postgraduate university course. The curriculum decided by the Curricular Committee on 8 May 2019 and approved by the Senate on 18 June 2019 came into force on 1 October 2019.

**Qualification profile**

Specialisation as a soloist of the highest calibre is achieved through perfection of musical, interpretational and technical abilities, and comprehensive expansion of the solo repertoire.

**Choice of instruments**

Accordion, Bass Tuba, Bassoon, Flute, Guitar, Harp, French Horn, Clarinet, Piano, Double Bass, Oboe, Organ, Trombone, Saxophone, Percussion, Trumpet, Viola, Violin, Cello

**Admission**

Prerequisites are a completed bachelor's or master's programme (or equivalent degree programme) in the relevant major artistic subject at a postsecondary educational institution in Austria or abroad, as well as exceptional talent. Applicants must submit a relevant degree certificate. Certificates in a language other than German or English must include a certified translation.

**Admission procedure**

1) Nomination

From the applications, which include informative video material, the most suitable candidates will be nominated for the admission examination by the respective examination of instrumental studies.

2) Admission examination

The examination board, appointed by the Dean of Studies, decides regarding admission. For the admission examination, a 30-minute programme consisting of works from different stylistic periods must be prepared and it should be equivalent in difficulty to that for a master's degree examination (see curriculum Instrumental Studies).

## Duration

The duration of the course is four semesters.

A one-time repetition of the university course is subject to the agreement of the teacher in the major artistic subject and the approval of the Vice Rector for Academic Affairs.

## Table of credit hours

Courses	Sem. hrs. / ECTS credits (EC)			
	Semester 1	Semester 2	Semester 3	Semester 4
<b>Major Artistic Subject</b>				
Instrument 1-4, artistic individual lesson*	2 sem. hrs. / 20 EC	2 sem. hrs. / 20 EC	2 sem. hrs. / 20 EC	2 sem. hrs. / 20 EC
<b>TOTAL</b>	<b>20 EC</b>	<b>20 EC</b>	<b>20 EC</b>	<b>20 EC</b>

\* There is entitlement to a coaching session of 1 sem. hr. per semester (exceptions: accordion, piano, organ).

## Option

Cost-free attendance of all events offered by the Career Service Centre of the University of Music and Performing Arts Graz.

## Examination regulations

The final examination consists of the following parts:

1. repertoire test (duration: 60 minutes),
2. solo recital (duration: 90 minutes),
3. concerto with orchestra *or* 2nd recital.

## Course fee (per semester)

Course fee

**€2,400**

In addition, participation is subject to payment of the fees set by the Austrian National Union of Students.