

QUALIFICATION PROFILE – Education in Choral Conducting

Principles and objectives

The aim of the four-year Bachelor's Programme Education in Choral Conducting is to equip graduates to teach courses on the extensive topic of choral conducting at public and private educational institutions (e.g. music schools, conservatoires) where the completion of such a course of study is a prerequisite for employment. The programme also prepares graduates to continue with a Master's Programme Choral Conducting.

Scope and qualifications

Graduates have essential knowledge of historic and contemporary music for vocal ensembles and choirs and the relevant preparation methods relating to choral conducting.

They understand practical vocal and instrumental requirements, and comprehensive knowledge of the stylistics and performance practices of both early and modern music gives them the necessary confidence to form an independent opinion based on musical traditions while taking into account current research. They have leadership and organisational qualities that can be applied universally to all professions in this field.

When teaching, their technical, educational and teaching abilities enable them not only to apply a broad repertoire of appropriate teaching concepts to the situation, but also to structure their teaching flexibly so that it fits the specific individual and collective learning requirements of a wide range of age groups.

Graduates are also able to recognise artistic talents and encourage them in a way that is ageappropriate.