

QUALIFICATION PROFILE – Conducting

Basic information

Music from various periods and cultures defines the contemporary music scene. This wide range of repertoire and the ever-increasing performance expectations imply the requirements for future conductors. The economic conditions of contemporary music industry demand technical proficiency, effective rehearsal work, communication skills and the ability to work in a team. The social and artistic environment calls for greater reflection on one's own viewpoint, which must reconcile personal integrity and the media impact.

Qualification profile of graduates

The scope of work for the graduates of the study programme Conducting spans the entire field of music direction, both vocal and instrumental. This enables students to analyse and interpret music independently on the basis of music theory. Graduates understand practical vocal and instrumental requirements, and their comprehensive knowledge of the stylistics and performance practice of both early and modern music gives them the necessary confidence to form an independent opinion based on musical traditions, while taking into account current research. They have leadership and management qualities that can be universally applied to all profession-specific areas in the field of conducting.

Bachelor's Programme Conducting:

Graduates of the individual areas of emphasis have core competence in all technical rehearsal tasks and in the management of all performance situations relevant to vocal and instrumental music direction. They also have basic knowledge of vocal coaching.

Master's Programme Orchestral Conducting:

Graduates acquire comprehensive proficiency in all areas of orchestral conducting (concerts, opera, etc.), develop organisational skills and can deal critically with philological problems (interpretations, evaluation of sources, etc.).

Master's Programme Choral Conducting:

Graduates acquire comprehensive proficiency in all areas of choral conducting (a capella repertoire, symphony, oratorio, opera, vocal chamber music, experimental music) at various levels (amateur choirs, semi-professional choirs, professional choirs), rehearsal work and direction of performances. They develop organisational skills and can deal critically with philological problems (interpretations, evaluation of sources, etc.).

Master's Programme Opera Coaching:

Graduates acquire comprehensive proficiency in all areas of opera coaching (rehearsal work, auditioning, and assessment of vocal possibilities) in the genres of opera, operetta, musical and oratorio. They gain fundamental knowledge of conducting, and develop organisational skills and the ability to deal critically with philological problems (interpretations, evaluation of sources, etc.).