

QUALIFICATION PROFILE – Education in Composition and Music Theory

Principles and objectives

The study programme Education in Composition and Music Theory (Kompositions- und Musiktheoriepädagogik – KMP) at the University of Music and Performing Arts Graz is structured as a bachelor's and a master's programme. The programme takes into account the fact that composition has been incorporated into the curricula of a wide range of educational institutions in recent years. The incorporation of music theory and composition into all fields of practice and all levels of education forms a significant part of this study programme and its interdisciplinary curriculum.

The aim of the **Bachelor's Programme KMP** is to equip graduates to teach the wide range of educational content relating to music theory and composition at public and private educational institutions (e.g. music schools and conservatoires) where the completion of such a course of study is a prerequisite for employment, as well as on a freelance basis and as part of music mediation. The programme also prepares graduates to advance to a Master's Programme Composition and Music Theory, or Education in Composition and Music Theory.

Graduates have fundamental knowledge of contemporary and historical composition techniques, methods of music theory and analysis, and practical electronic sound production. They also have basic knowledge of theory and arrangement in jazz and popular music, as well as media composition and film music. In addition, they are able to demonstrate comprehensive skills in aural training, harmony, counterpoint, analysis of works and music history. In terms of musical abilities, graduates have versatile piano, score playing, improvisation and conducting skills. Their technical, educational and teaching abilities enable them not only to apply a broad repertoire of appropriate teaching concepts, depending on the situation, but also to structure their teaching flexibly so that it fits the specific individual and collective learning requirements of a wide range of age groups. Graduates are also able to recognise artistic talents and encourage them in a way that is age-appropriate.

In the **Master's Programme**, in addition to artistic qualifications, educational and academic knowledge, skills and abilities from the bachelor's programme are perfected in accordance with the requirements of the many practical fields of KMP. The Master's Programme qualifies composition and music theory educators for roles such as music school management, teaching at university level in composition and music theory education subjects such as specific didactics and teaching practice, or independent planning and management of complex projects and workshops. The catalogue of core electives from the range of courses available in Instrumental and Vocal Music Education (IGP), Teacher Training Programme for Secondary Level General Education – Music Education (ME), and Music Outreach enables graduates to tailor their study emphasis appropriately, given the wide range of practical fields. By writing an academic master's thesis, graduates demonstrate their skills in academic research of issues relating to composition and music theory education. The presentation of an artistic master's thesis demonstrates their ability to plan and implement artistic projects at the highest artistic and educational level.