

QUALIFICATION PROFILE – Chamber Music for Strings and Piano

The Instrumental Studies comprehensively develop the musical and interpretation skills necessary for professional musicians and the technical abilities on the relevant instrument. In particular, the deepening of relevant musical knowledge, practical implementation of this knowledge in solo, chamber and orchestral repertoire, and consideration of artistic and music-reflecting aspects, enable musicians to become universally, practically qualified and expand their options

Chamber Music for Strings and Piano

Through the **Master's Programme Chamber Music for Strings and Piano**, chamber musicians become highly qualified to meet the demands of interpretation and of playing the individual instruments. Particular skills include achieving balance between the instruments and ensemble playing techniques. In addition, the culture of discussion established during the study programme is helpful for developing a shared interpretation of musical works.

By expanding their repertoire, deepening their knowledge in musical fields and reflecting on artistic or academic phenomena as part of the artistic or academic master's thesis, students achieve specialisation and a high level of artistic maturity grounded in critical reflection.