

## QUALIFICATION PROFILE – Piano – Vocal Accompaniment

The Instrumental Studies comprehensively develop the musical and interpretation skills necessary for professional musicians and the technical abilities on the relevant instrument. In particular, the deepening of relevant musical knowledge, practical implementation of this knowledge in solo, chamber and orchestral repertoire, and consideration of artistic and music-reflecting aspects, enable musicians to become universally, practically qualified and expand their options

### Piano - Vocal Accompaniment

The **Master's Programme Piano-Vocal Accompaniment** qualifies students to accompany singers on the piano at a high level. Working on vocal repertoire enables students to contribute to voice-specific musical shaping.

By expanding their repertoire, deepening their knowledge in musical fields and reflecting on artistic or academic phenomena as part of the artistic or academic master's thesis, students achieve specialisation and a high level of artistic maturity grounded in critical reflection.