

## QUALIFICATION PROFILE – Composition and Music Theory

### **Principles and objectives**

The study programme Composition and Music Theory at the University of Music and Performing Arts Graz is structured as a bachelor's and a master's programme. It encompasses following areas of focus: Composition, Music Theory, and Opera Composition.

The study programme is intended to equip graduates to work independently, innovatively and creatively in their field. Due to the complexity of this primarily artistic work, the focus is on a holistic approach. Emphasis is placed on tailoring knowledge and abilities to young artists' personalities.

### **Field of work and qualifications**

Basic musical, academic, theoretical and practical artistic principles and methods related to the relevant fields of work (composition, applied music, lecturer and copyist work, teaching of music theory subjects, cultural management, etc.) are taught, along with the wide-ranging interdisciplinary aspects of these fields. The study programme Composition and Music Theory particularly take into account the link between research and theory. At the same time, the aim is to orient individual composition instruction towards the students' own predispositions and interests.

#### *Bachelor's Programme Composition and Music Theory:*

Graduates have fundamental knowledge of contemporary composition techniques and music theory methodology. In addition, they are able to demonstrate comprehensive skills in aural training, harmony, counterpoint, analysis of works, music history and fundamentals of composition theory. In terms of musical abilities, graduates have versatile piano and score playing skills and basic competence in improvisation and conducting.

#### *Master's Programme Composition:*

Graduates have comprehensive composition skills in all areas of contemporary music (solo repertoire, chamber music formations, vocal solo and ensemble music, choral music, orchestral ensembles, music drama works), including in respect of their stylistic and aesthetic diversity.

*Master's Programme Music Theory:*

Graduates are able to teach music theory courses (harmony, counterpoint, aural training, musical form, analysis of works) at university level. In addition, they have academic competences that enable them to supervise and qualify relevant bachelor's and master's theses. Furthermore, graduates are able to write and/or edit music theory papers for different requirements profiles (e.g. encyclopaedia articles, publication in specialist journals, concert programme texts, etc.).

*Master's Programme Opera Composition:*

As well as the qualifications already specified under Composition, graduates have experience in all areas of opera, particularly with respect to innovative forms of theatre (including various media and electronic formats).