

QUALIFICATION PROFILE – Orchestral Instruments

The Instrumental Studies comprehensively develop the musical and interpretation skills necessary for professional musicians and the technical abilities on the relevant instrument. In particular, the deepening of relevant musical knowledge, practical implementation of this knowledge in solo, chamber and orchestral repertoire, and consideration of artistic and music-reflecting aspects, enable musicians to become universally, practically qualified and expand their options

Orchestral Instruments

Bass Tuba, Bassoon, Flute, Harp, French Horn, Clarinet, Double Bass, Oboe, Trombone, Saxophone, Percussion, Trumpet, Viola, Violin, Cello

Bachelor's Programme:

Through the study programme **Orchestral Instruments**, students acquire the ability to express themselves independently in interpretations of musical works of different styles at a high artistic level.

The compound specialist, technical and musical knowledge and ability, combined with the creative incorporation of their own artistic personality in orchestral and chamber music making, enables graduates to achieve success and fulfilment in their professional career (orchestral, chamber music, solo playing).

Master's Programme:

By expanding their repertoire, deepening their knowledge in musical fields and reflecting on artistic or academic aspects as part of the artistic or academic master's thesis, students achieve specialisation and a high level of artistic maturity grounded in critical reflection.