

QUALIFICATION PROFILE – Performance in Contemporary Music

The Instrumental Studies comprehensively develop the musical and interpretation skills necessary for professional musicians and the technical abilities on the relevant instrument. In particular, the deepening of relevant musical knowledge, practical implementation of this knowledge in solo, chamber and orchestral repertoire, and consideration of artistic and music-reflecting aspects, enable musicians to become universally, practically qualified and expand their options

Performance Practice in Contemporary Music (PPCM)

Through practical experience and a comprehensive understanding of the stylistic diversity of the forms of new music that goes beyond learning instrumental/vocal techniques and embraces openness, creativity and flexibility, graduates of the Master's Programme PPCM achieve the ability to combine traditional and contemporary performance practice.

By expanding their repertoire, deepening their knowledge in musical fields and reflecting on artistic or academic aspects, students achieve specialisation and a high level of artistic maturity grounded in critical reflection.