

Entrance exam for the Bachelor's Programme "Conducting" with the emphases:

Orchestral Conducting
Choral Conducting
Opera Coaching

valid from winter semester 2019/20

The admission examination consists of three parts, of which the first part must be taken in writing and the second and third parts orally. A positive assessment of the first two parts is a prerequisite for passing the third part.

Part 1: Written exam

General:

1. Length of exam: 3 hours (180 minutes)
2. This exam must be successfully completed before the entrance exam in the main subject area can be taken.
3. This entrance exam is conducted in German and English.

Aural examination

1. You will hear a one-part melody twice. Write it down.
2. You will hear a two-part excerpt several times. Write down the two parts in d minor (rhythm included).
3. You will hear a two-part rhythm several times. Write down both parts.
4. You will hear the following excerpt once. The notation below contains mistakes. Mark these errors.
5. You will hear five different seventh chords. Soprano is given. Write down the other notes. Indicate the exact kind and inversion of each seventh chord.
6. One note in each of the following chords will be played wrongly. Indicate the wrong note.
7. You will hear two examples.
 - a) Which of the three parts is most unstable in terms of intonation and melody?
 - b) Which instrument does not follow the score?
8. You will hear ten successive notes twice. Write down the pitches.
9. You will hear the following excerpt three times. The notation below contains a total of five mistakes. Mark these errors.
10. Write down the harmonic progression of the following example in steps and in functions.
11. You will hear a four-part excerpt with the following beginning several times. Write down all four parts, including the correct rhythm.
12. You will hear an excerpt several times. Write down as much of it as possible.

Music Theory

1. Form the inversion of the following twelve-tone series, beginning from the given note. Name the intervals (of a).
2. Name following scales.
3. Form the indicated chord in the correct inversion upon the given bass note.
4. Analyze the following cadence in functional theory and in step theory.
5. The following rhythm has been notated for a violin. Write the same rhythm for the snare drum. Do not use tied notes but rests and small note values, keeping legibility in mind.

Instrumentation

1. Prepare a piano reduction of the following two excerpts.
2. Write down the sound of the strings.
3. Name the open strings of the following stringed instruments.
4. Indicate the range of the following instruments.

Analysis

Prepare an analysis of the form and harmony of the following composition. Name the parts. Which type of form is it?

Harmony

Write down the following cadence in four parts.

Counterpoint

This is an exercise in "Palestrina"-style. It contains mistakes. Mark these errors.

Part 2: Oral listening test

Sight-sing melodic and rhythmic exercises of different difficulty.

Part 3: Oral exam

1. Testing basic knowledge of instruments:
 - a. Performing two piano pieces of one's own choice from different stylistic eras.

Additional requirement for the study area of Orchestral Conducting:

- score playing: L.v. Beethoven: 1. Symphony, introduction to the first movement
- piano score playing: W.A. Mozart: Don Giovanni, Recitativ accompagnato Nr. 2 (duet Donna Anna with Don Ottavio) – until bar 62 (including marking the vocal parts)

Additional requirement for the study area of Opera Coaching:

W. A. Mozart: Le Nozze di Figaro, Finale II (including marking the vocal parts)

- b. Sightreading a piano piece chosen by the exam committee.

2. Testing conducting skill by

a) Conducting the following compulsory program

Conducting/Orchestral Conducting:

1. L.v. Beethoven: Symphony Nr. 1
2. I. Strawinsky: Marche Royale from: „L’histoire du soldat“
3. 1 piece chosen from the compulsory program for Choral Conducting (including singing resp. marking the vocal parts. For the presentation there will be a small choir.)

Conducting/Choral Conducting:

1. A. Bruckner: „Christus factus est“ oder „Ave Maria“ oder „Virga Jesse“
2. C. Orff: Nr. 7 aus „Carmina burana“: Floret silva (Klavierfassung)

Both pieces including singing resp. marking the vocal parts. For the presentation there will be a small choir.

3. 1 piece chosen from the compulsory program for Orchestral Conducting

Conducting/Opera Coaching:

1 piece chosen from the compulsory program for Orchestral or Choral Conducting

b) Carrying out conducting exercises set by the exam committee.

Applicants for the Bachelor’s program in “Conducting/Choral Conducting” must have a voice capable of being trained.

Applicants are required to prove they have certified basic proficiency on an orchestral instrument and/or vocal ability and will be required to demonstrate this by an audition at the entrance exam.

April 2019