

**Master's programme Orchestral Conducting:**

*Conducting:*

I. Strawinsky: Pétrouchka  
J. Brahms: 1. Symphony c-Moll op. 68  
W.A. Mozart: 36. Symphony C-Dur „Linzer“ KV 425

*Opera Coaching:*

1 piano score of free choice including marking the vocal parts

**Master's programme Choral Conducting:**

*Conducting:*

J.S. Bach: Motet „Jesu, meine Freude“ BWV 227  
A. Bruckner: Motet „Christus factus est“  
C. Orff: Carmina Burana (choir) number 1-10

*Opera Coaching:*

1 piano score of free choice including marking the vocal parts

**Master's programme Opera Coaching:**

*Opera Coaching:*

1 piano score from Mozart  
1 piano score from Verdi or Puccini  
1 piano score from the German resp. late romantic era  
(including marking the vocal parts)

*Conducting:*

- choosing Orchestral Conducting as second main artistic subject:  
R. Wagner: Siegfried Idyll or L.v. Beethoven: 1. Symphony  
- choosing Choral Conducting as second main artistic subject:  
1 piece chosen from the compulsory program for Choral Conducting