

Part 1: Written exam

General:

1. Length of exam: 3 hours (180 minutes)
2. This exam must be successfully completed before the entrance exam in the main subject area can be taken.
3. This entrance exam is conducted in German and English.

Aural examination

1. You will hear four music examples twice. Indicate: metre, pickup measure, key.
2. You will hear the beginning of a music example three times. Indicate the time signature and give the number of measures of this section.
3. You will hear a music example several times. Write down the melody including rhythm and time signature. The first note is given.
4. You will hear a music example once. Specify the scoring (name the instruments).
5. You will hear the following music example three times. The notation below contains four errors (melodic and rhythmic).
6. You will hear a major scale. The notes of this scale will then be played in a different sequence and in different registers. Write down the steps (roman numerals) in the grid below.
7. You will hear the following melody three times in its original shape. Each of the following three versions of this melody contains mistakes. Mark the wrong note.
8. You will hear a music example five times. Write down the harmony with
 - a) functions or
 - b) steps or
 - c) chord symbols
9. You will hear two music examples three times. The pitches are given below. Notate the rhythm and indicate the time signatures.
10. You will hear two music examples of vocal polyphony. Indicate the number of individual parts/pieces of each example.
11. You will hear the following five chords with one wrong note each. Indicate the wrong note.

Music Theory

1. Form the inversion of the following twelve-tone series, beginning from the given note. Name the intervals (of a).
2. Name following scales.
3. Form the indicated chord in the correct inversion upon the given bass note.
4. Analyze the following cadence in functional theory and in step theory.
5. Transcribe the following rhythm into the given time signature. Use beaming that corresponds to the time signature.
6. The following rhythm has been notated for a violin. Write the same rhythm for the snare drum. Do not use tied notes but rests and small note values, keeping legibility in mind.

Instrumentation

1. Prepare a piano reduction of the following two excerpts.
2. Name the open strings of the following stringed instruments.
3. Indicate the range of the following instruments.

Music History

Questions about style periods, genres, stylistic areas and individual stylistic trends.

Analysis

Prepare an analysis of the form, harmony and motives of the following composition. Note also your thoughts concerning style and epoch.

Harmony

Write out the following cadence in four parts.

Counterpoint

Supply the given theme with a contrapuntal second part/voice.

Part 2: Oral Test

1. Testing knowledge of instruments:
 - a. Performing two piano pieces, prepared earlier, from different stylistic eras. (If the piano is not the candidate's main instrument, then the candidate may perform one work on the main instrument (if necessary, voice) and play only one work on the piano.
 - b. Sightreading a piano work chosen by the exam committee.
2. Main emphasis "Composition": submission of independent compositional efforts
Main emphasis "Music Theory": submission of independent music-theoretical work (e.g. stylistic exercises and analyses)

The members of the exam committee are free to ask the candidate further questions and set further exercises in connection with the examination program.

Status: April 2023