

2. Admission Requirements for the Master's Program

A. Graduates of the Bachelor's Program in "Composition and Music Theory" at KUG

Students who have graduated from the Bachelor's program in "Composition and Music Theory" at KUG will be admitted to the appropriate Master's program if they have completed the subject area in the Bachelor's program that has a related emphasis. If this is not the case, then admission is only possible after it has been judged positively that they have met the qualitative admission requirements (§ 64 Abs. 5 UG / see item C).

completed Bachelor's program in Composition and Music Theory	Emphasis Composition	→	Master's program in Composition
	Emphasis Music Theory	→	Master's program in Music Theory

Admission to the Master's program in Composition-Opera is generally only possible if the candidate has been judged positively in the qualitative admission requirements.

B. External Applicants

The following applies to applicants who have not completed the Bachelor's program at KUG in the field of "Composition and Music Theory":

The prerequisite for admission to the Master's program is the completion of the Bachelor's degree in "Composition" or "Music Theory" or an equivalent study program at a recognized domestic or foreign post-secondary educational institution.

A further prerequisite for admission to the Master's program is to have received a positive judgment in the qualitative admission requirements (§ 64 Abs. 5 UG /see item C).

C. Judgment of the Qualitative Admission Requirements (§ 64 Abs. 5 UG)

The determination that the qualitative admission requirements have been met takes place at a colloquium in front of an examination committee. The candidate must submit the following materials at the colloquium:

- for the Master's program in "Composition" and "Composition-Opera": original compositions
- for the Master's program in "Music Theory": original music theory analysis

In the course of the colloquium, the following will be required:
submission and presentation of compositions and/or music-theory analyses plus oral discussion of this work with the exam committee, as well as the demonstration of practical musical abilities.

The test of qualitative admission requirements is based on the content of the Bachelor's exam and represents a review of what is required at this level. The external applicants must prove to the committee that they have the artistic potential to meet the demands of the particular Master's program they wish to study.

In the course of the colloquium it will be determined, if necessary, which courses the candidate still needs to complete from the Bachelor's program in "Composition and Music Theory."