

Written Music Theory Test

1. **Write out the indicated intervals**, starting from the given note. In each case, the following interval should start on the new note (the first interval is formed between notes 1 and 2, the second interval is formed between notes 2 and 3, etc.)

2. **Name the following intervals.** Use the same principle as in the first example.

3. **From the given note, build a scale** (*for example, a harmonic minor scale*). Put in the correct key signature and accidentals. Afterwards, write the proper scalar triad on each note and label it as major, minor, diminished or augmented.

4. Build the indicated scales.

5. Name the following scales.

6. On each of the lowest note given, build the indicated **triadic inversion**.

7. **Analyze the following cadence.** Use either degrees, functions, or chord symbols (jazz).

8. **Transfer the following rhythm into the indicated meter.** Beam the note stems according to the proper time signature.

9. The rhythm of the following example has been notated incorrectly. **Write out the correct version.**

10. Explain the following technical terms in music theory.